



To the memory of my beloue  
The AVTHOR  
MR. WILLIAM SHAKESPEARE:  
AND  
what he hath left vs.

**O** draw no enuy (Shakespeare) on thy name,  
Am I thus ample to thy Booke, and Fame:  
While I confesse thy writings to be such,  
As neither Man, nor Muse, can praise too much.  
'Tis true, and all mens suffrage. But these wayes  
were not the paths I meant unto thy praise:  
For feeblest Ignorance on these may light,  
Which, when it sounds at best, but eccho's right;  
Or blinde Affection, which doth ne're aduance  
The truth, but gropes, and wrgeth all by chance;  
Or crafty Malice, might pretend this praise,  
And thinke to ruine, where it seem'd to raise.  
These are, as some infamous Baud, or whore,  
Should praise a Matron. What could hurt her more?  
But thou art proofe against them, and indeed  
Aboue th' ill fortune of them, or the need.  
I, therefore will begin. Soule of the Age!  
The applause! delight! the wonder of our Stage!  
My Shakespeare, rise; I will not lodge thee by  
Chaucer, or Spenser, or bid Beaumont lye  
A little further, to make thee a roome:  
Thou art a Monument, without a tombe,  
And art alive still, while thy Booke doth line,  
And we haue wits to read, and praise to giue.  
That I not mixe thee so, my braine excuses;  
I meane with great, but disproportion'd Mules:  
For, if I thought my iudgement were of yeeres,  
I should commit thee surely with thy peeres,  
And tell, how farre thou didst ft our Lily out-shine,  
Or sporting Kid, or Marlowes mighty line.  
And though thou hadst small Latine, and lesse Greeke,  
From thence to honour thee, I would not seeke  
For names, but call forth thund'ring Æschilus,  
Euripides, and Sophocles to vs,  
Paccunius, Accius, him of Cordoua dead,  
To life againe, to heare thy Buskin tread,  
And shake a Stage: Or, when thy Sockes were on,  
Leave thee alone, for the comparison